FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142922-B **Type of Permit:** FILMING **Release Date:** 10/08/2018

Production Company NBC UNIVERSAL MEDIA LLC

Insured Company Name NBC UNIVERSAL MEDIA LLC

Contact Phone No. 1 310-244-8020
Contact Phone No. 2
Fax
Address 100 UNIVERSAL CITY PLAZA, BLDG 2160 STE 8A
UNIVERSAL CITY, California 91608

Production Title I FEEL BAD S1

Type of Production TV Sitcom

Producer Marc Solakian

Director Julie Ann Robinson

1st AD Danny Silverberg

Production Manager Jack Philbrick

FilmL.A. Coordinator Tara Kramer

Location Manager Alasdair Boyd
Primary Phone Mobile - 213-618-2643
Secondary Phone

Location Assistant Hannah Caldwell
Primary Phone Mobile - 662) 910-8282%u202C
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $223.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142922-B	**Location Manager**	Alasdair Boyd
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 213-618-2643
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	
Production Title	I FEEL BAD S1		

Location Address 6250 Forest Lawn Dr, Los Angeles, CA, 90068

Location Type Business

Prep Dates 10/2/2018 - 10/2/2018 07:00 - 19:00 1 day

Film Dates 10/3/2018 - 10/4/2018 09:00 - 23:59 2 days

Strike Dates 10/5/2018 - 10/5/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 62644-SENNET CANYON GUIDELINES.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	5
Cast/Crew vehicles	220
Catering Truck	1
Condors	1
Generator	3
Honey Wagons	1
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Extras	150
LA City UFSO assigned	43602
Off-Duty/Retired LAPD Officer(s)	2

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Filming Activities Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Performance and Playback; Intermittent traffic control - 90 seconds standard (except 0700-1000 hrs & 1600-1900 hrs); Interior Dance show in Auditorium, fake fire alarm pull, ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Atmospheric Haze in Auditorium

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note UFSO REQUIRED 10/3 & 10/4, 0900 - 2359 HRS.

Coordinator Note Rider B extends time at Sennet Canyon Parking Lot to 1am and collects additional Monitor fees

Coordinator Note RIDER B ALSO EXTENDS BASE CAMP ON 10/4.

Parking

Base Camp Sennet Canyon
Location Type : Parking Lot, Los
Other Location Angeles, CA 91506

Crew Parking Sennet Canyon
Location Type : Parking Lot, Los
Other Location Angeles, CA 91506

Parking Notes
Base Camp Crew and Crew parking Sennett Canyon
BG Parking at Universal Lot

Sennett Canyon:
10/03 5:00AM-11:59 PM
10/04 8:00AM- 10:00PM
10/05 12:00AM-2:00AM

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to basecamp and crew park in Sennet Canyon on 10/03-10/05 (see plot plan).**
- **BASECAMP TO END ON 10/4 AT 8PM. CREW PARK TO CONTINUE UNTIL 2AM ON 10/5.**
- **Ok to park one generator, 3 cast trailers, 1 honey wagon, one wardrobe trailer, 4 changing tents, 1 hair/makeup combo and 100 crew cars.**
- **OK to have carts, cables, signs and lights.**
- **Company will cater offsite.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

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unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 142922
NBC UNIVERSAL TELEVISION LLC-I FEEL BAD S1
SENNET CANYON LOT

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